

# Movable Do System

## Major Scale

Ryusuke Seto

Top: Pitch Name (音名)

Bottom: Scale Name (階名)

**C** C D E F G A B C

do re mi fa sol la ti do

A musical staff in treble clef with a C-clef on the first line. The notes are C, D, E, F, G, A, B, C, each represented by a whole note. Below the staff, the corresponding solfège syllables 'do re mi fa sol la ti do' are written.

**F** F G A B $\flat$  C D E F

do re mi fa sol la ti do

A musical staff in treble clef with an F-clef on the first line and a key signature of one flat (B-flat). The notes are F, G, A, B-flat, C, D, E, F, each represented by a whole note. Below the staff, the corresponding solfège syllables 'do re mi fa sol la ti do' are written.

**B $\flat$**  B $\flat$  C D E $\flat$  F G A B $\flat$

do re mi fa sol la ti do

A musical staff in treble clef with a B-flat-clef on the first line and a key signature of two flats (B-flat and E-flat). The notes are B-flat, C, D, E-flat, F, G, A, B-flat, each represented by a whole note. Below the staff, the corresponding solfège syllables 'do re mi fa sol la ti do' are written.

**E $\flat$**  E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$

do re mi fa sol la ti do

A musical staff in treble clef with an E-flat-clef on the first line and a key signature of three flats (B-flat, E-flat, and A-flat). The notes are E-flat, F, G, A-flat, B-flat, C, D, E-flat, each represented by a whole note. Below the staff, the corresponding solfège syllables 'do re mi fa sol la ti do' are written.

**A $\flat$**  A $\flat$  B $\flat$  C D $\flat$  E $\flat$  F G A $\flat$

do re mi fa sol la ti do

A musical staff in treble clef with an A-flat-clef on the first line and a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The notes are A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat, each represented by a whole note. Below the staff, the corresponding solfège syllables 'do re mi fa sol la ti do' are written.

**D $\flat$**  D $\flat$  E $\flat$  F G $\flat$  A $\flat$  B $\flat$  C D $\flat$

do re mi fa sol la ti do

A musical staff in treble clef with a D-flat-clef on the first line and a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The notes are D-flat, E-flat, F, G-flat, A-flat, B-flat, C, D-flat, each represented by a whole note. Below the staff, the corresponding solfège syllables 'do re mi fa sol la ti do' are written.

**G $\flat$** 

G $\flat$     A $\flat$     B $\flat$     C $\flat$     D $\flat$     E $\flat$     F    G $\flat$

do    re    mi    fa    sol    la    ti    do

**F $\sharp$** 

F $\sharp$     G $\sharp$     A $\sharp$     B    C $\sharp$     D $\sharp$     E $\sharp$     F $\sharp$

do    re    mi    fa    sol    la    ti    do

**B**

B    C $\sharp$     D $\sharp$     E    F $\sharp$     G $\sharp$     A $\sharp$     B

do    re    mi    fa    sol    la    ti    do

**E**

E    F $\sharp$     G $\sharp$     A    B    C $\sharp$     D $\sharp$     E

do    re    mi    fa    sol    la    ti    do

**A**

A    B    C $\sharp$     D    E    F $\sharp$     G $\sharp$     A

do    re    mi    fa    sol    la    ti    do

**D**

D    E    F $\sharp$     G    A    B    C $\sharp$     D

do    re    mi    fa    sol    la    ti    do

**G**

G    A    B    C    D    E    F $\sharp$     G

do    re    mi    fa    sol    la    ti    do